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The third annual exhibition of paintings and sculpture by the Greenwich Society of Artists was held at the Bruce Museum, Greenwich, Connecticut, from June 20th to August 2d. Among those represented were Leonard Ochtman, Henry Bill Selden, George Wharton Edwards, Florence W. Gotthold, Alden Twachtman, Cora Parker, Childe Hassam, Horatio Walker, J. Alden Weir and Isidor Konti. All in all, it was an excellent little show.

The annual exhibition of the Berkshire Artists will open on September third in the Casino, at Stockbridge. The committee in charge comprises Frederic Crowninshield, Daniel C. French, Augustus Lukeman, Walter H. Nettleton, Clarke G. Voorhees and Marie O. Kobbe.

From September 9th to 30th a collection of paintings by Hayley Lever and a group of German posters, the latter collected by Henry Lawrence Sparks, will be exhibited in the Memorial Art Gallery at Rochester, New York.

Frank Weitenkampf, Curator of Prints in the Public Library of New York City, who contributes to this number of *ART AND PROGRESS* an interesting note on the exhibition of Graphic Art at Leipzig, recently received the degree of Doctor of Humane Letters from the New York University.

By Haverford College, Christian Brinton, the well known art critic, has likewise been honored, receiving the degree of Doctor of Letters—Litt.D. Haverford is Mr. Brinton's Alma Mater.

Karl Albert Buehr, after a long residence abroad, has returned to America and has been appointed an instructor in the school of the Art Institute of Chicago.

H. Siddons Mowbray has recently presented to the Gunn Library at Washington, Connecticut, a decoration for the ceiling of its main reading room. Among his other works are decorations in the Appellate Court and University Club, N.Y.

BOOK REVIEWS

MODERN CITY PLANNING AND MAINTENANCE, BY FRANK KOESTER, Author of *Hydro-electric Development and Engineering*, *Steam Electric Power Plants*, *The Price of Inefficiency*, etc. McBride, Nast & Company, New York, Publishers. Price \$6.00 net, postage extra.

City planning is a subject which is today engaging wide attention. This is one of the first books published treating the subject comprehensively from both the esthetic and utilitarian standpoint. The planning or replanning of a city is essentially a work of collaboration, requiring the skill and knowledge of not only the architect and the engineer, but the coöperation of the citizens. It is in the full realization of this fact that Mr. Koester has written this interesting and informing volume. He begins by telling what city planning is—its significance and value, then suggests how to proceed in replanning a city, treating separately the civic center, ground plan, streets and highways, waterways and harbor improvements, taking up in turn the subjects of bridges, parks and open squares, civic embellishments, etc., and then proceeding to consider building regulations, industrial interests, sewerage, traffic, and the general public utilities. Obviously, even 400 pages are not adequate for the elaboration of any of these themes, but much can be said in small space provided one has exact knowledge and clear diction. Mr. Koester is a technically trained man who has had long and varied experience. He is apparently fully conversant with German methods and practice and sufficiently familiar with American requirements to be able to apply the best of these to our needs. In his book he gives some valuable statistics and suggestions, calling especial attention to certain important factors in city planning successfully employed elsewhere, but not as yet tried in the United States. While quite different from the significant volumes by Mr. Mawson and Mr. Unwin, this book by Mr. Koester may be considered no less valuable as a source of reliable information on the planning of

cities, both from the artistic and civic aspect. As Mr. Koester says:

"City planning determines the destiny of a city. It develops artistic taste, civic pride and patriotism; it makes better citizens and artisans; it adds to health, comfort and happiness; it helps to increase the population and to produce industrial prosperity. City planning attracts industries, commerce and visitors; it produces better transportation facilities, improved hygienic conditions, and more adequate and less expensive living quarters and food supplies. City planning is a business proposition of the first importance."

INDEX OF ARCHITECTURE AND WORKS ON CITY PLANNING

The Public Library of the city of Boston has just issued a second edition of its Catalogue of Books relating to Architecture, Construction and Decoration, originally compiled and published in 1894, adding a section on City Planning which will be found very valuable. The work on this new edition was begun in

1909, and toward the cost the Boston Society of Architects contributed five hundred dollars. Miss Mary H. Rollins, who prepared the first issue, is also chiefly responsible for the present edition. The section on City Planning was prepared by Mr. Frank A. Bourne. This index occupies nearly five hundred pages and is provided with both an index of authors and of subjects and places.

STUDIES FOR ALBANY, BY ARNOLD W. BRUNNER.

In the spring of 1912, Mr. Brunner was requested by the Mayor of Albany to prepare studies for the improvement of that city, especially with reference to the proper termination of State Street and the arrangement of the water front. These studies now form the subject of an illustrated pamphlet which will be found of special interest to those giving consideration to the subject of city planning. In designing the new parks and parkways Mr. Brunner had the valuable collaboration of Mr. Charles Downing Lay.

BULLETIN

- ART INSTITUTE OF CHICAGO. Twenty-seventh Annual Exhibition of Oil Paintings and Sculpture.....Nov. 3—Dec. 8, 1914
- NEW YORK WATER COLOR CLUB. Annual Exhibition. Fine Arts GalleriesNov. 7—Nov. 29, 1914
Exhibits received October 23d and 24th.
- PHILADELPHIA WATER COLOR CLUB. Eleventh Annual Exhibition. Pennsylvania Academy of the Fine ArtsNov. 8—Dec. 13, 1914
- THE CORCORAN GALLERY OF ART. Fifth Biennial Exhibition of Contemporary American Paintings.....Dec. 15—Jan. 26, 1915
- NATIONAL ACADEMY OF DESIGN. Winter Exhibition. Fine Arts GalleriesDec. 19—Jan. 17, 1915
Exhibits received November 30th and December 1st.
- ARCHITECTURAL LEAGUE OF NEW YORK. Annual Exhibition. Fine Arts Building.....Feb. 7—Feb. 27, 1915
Exhibits received January 21st and 22d.
- PENNSYLVANIA ACADEMY OF THE FINE ARTS. One Hundred and Tenth Annual Exhibition of Paintings and SculptureFeb. 7—Mar. 28, 1915
- NATIONAL ACADEMY OF DESIGN. Ninetieth Annual Exhibition. Fine Arts Building.....Mar. 20—Apr. 25, 1915
Exhibits received March 3d and 4th.